

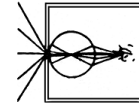
Display: Consume: Respond - Digital Engagement with Art

CHArt 28th Annual Conference, Thursday 15th and Friday 16th November 2012,
Association of Art Historians, 70 Cowcross Street, London, EC1M 6EJ

Thursday 15th November

09.00	Registration (Tea & coffee)
09.30	Neil Grindley (CHArt) Welcome & Introduction
09.35	Chris Bailey (Emeritus Professor Faculty of Arts and Society, Leeds Met University) <i>Consuming the Long Tail</i>
10.15	Helene Roberts Bursary Awards
	Engagement
10.20	Shelley Mannion et al (British Museum & partners) <i>Exploring New Models for Mobile Learning in Museums</i>
10.45	Oonagh Murphy (Centre for Media Research, University of Ulster) <i>Hacking Art History</i>
11.10	Tea & coffee
11.30	Jana Wedekind (IN2 Search Interfaces Development Ltd.) <i>insidAR - Augmenting physical works of a museum/gallery with digital information</i>
11.55	Ashley John Wheat (Middlesex University) <i>Using Digital Technology to Enhance and Enrich Visitor Experience in Exhibition Spaces</i>
12.20	Deborah Maxwell & Mel Woods (Duncan of Jordanstone College of Art and Design, Dundee) <i>Encouraging Reflexivity in Mobile Interactions</i>
12.45	Lunch
	Virtualisation & Data
13.30	Anna Bentkowska (Department of Digital Humanities, King's College London) <i>The Virtual Museum – the concept and transformation</i>
13.55	Annemarie LaPensée et al (Conservation Technologies, National Museums Liverpool) <i>Things that we thought were straightforward when we started 3D scanning ...</i>
14.20	Alice Watterson et al (Glasgow School of Art) <i>Visualising Neolithic Orkney: digital dwelling at Skara Brae</i>
14.45	Tea & coffee
15.00	CHArt AGM and discussion (all delegates are encouraged to participate)
	Curation & Aesthetics
15.15	Ruth Alexandra Moran (Arts Technology Research Laboratory, Trinity College Dublin) <i>User-Interface-Art</i>
15.40	Madeleine Pearce (Birkbeck College) <i>'Fair was the web, and nobly wrought': digital curation and the Pre-Raphaelites</i>
16.05	V. Mom & G. Koert (Digital Preservations Projects Foundation) <i>Documenting modern art: mycelium data base systems</i>
	Location & Dislocation (part 1)
16.30	Gabriella Giannachi et al (University of Exeter) <i>Art Maps</i>
16.55	Discussion
17.30	Finish

Dinner at a local restaurant will be proposed for those wishing to dine in a group



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Friday 16th November

****MORNING Session is @ Free Word Centre, 60 Farringdon Road, London EC1R 3GA****

09.00	Tea & coffee
	<i>Crowdsourcing & Democratisation</i>
09.30	Skyler Hijazi (King's College, London) <i>Flickering Transmissions and Insecure Provenance: Valuating the Back(ground) of Electronic Fanart</i>
09.55	Andrew Greg (University of Glasgow) <i>The Your Paintings Tagger - theory and practice</i>
10.20	Kevin Day (University of British Columbia, Vancouver) <i>The Democratic and The Algorithmic: Art in the Age of Post-Fordist Immaterial Consumption/Production</i>
	<i>Practice</i>
10.45	Guillaume Vandame (School of Oriental & African Studies) <i>Ellie Harrison: A Discussion of Consumption, Body Image and Digital Media</i>
11.10	Tea & Coffee
11.30	Joanne Marie Clements (University of Salford) <i>New Poetic Associations: Location, Instruction and Re-appropriation</i>
11.55	Markus Vogl & Margarita Benitez (Myers School of Art, University of Akron) <i>The use of custom co-configurators open source development and content creators in our (//benitez_vogl) collaborative praxis</i>
12.20	Mel Woods et al (Duncan of Jordanstone College of Art and Design, Dundee) <i>The Digital Quill: Inspiring Creativity through Design</i>
12.45	Discussion
13.00	Lunch

The afternoon session will take place back at 70 Cowcross St. (10 min walk)

	<i>Learning</i>
14.30	Bianca Bocatus (Researcher) <i>State-of-the-Art: German Museum Education on the Social Web</i>
14.55	Tula Giannini (School of Information and Library Science, Pratt Institute) <i>Brooklyn's Museums and Libraries Collaborate to Grow the Arts and Information Digital Landscape</i>
	<i>Location & Dislocation (part 2)</i>
15.20	Cassiope Sydoriak (University of Oxford) <i>The Autonomous Digital Image: An Investigation of Independence in Virtual Art Collections</i>
15.45	Gareth Lloyd Roderick (Aberystwyth University/National Library of Wales) <i>Space and Place: rethinking the online presence of an artist's archive for Kyffin Williams Online at the National Library of Wales</i>
16.10	Discussion
16.30	Close