

DIGITAL ARCHIVE FEVER

Thursday 8 - Friday 9 November 2007

Birkbeck, University of London, Basement Lecture Theatre, 43 Gordon Square, London, WC1 7HX

THURSDAY 9 NOVEMBER

KEYNOTE ADDRESS – Charlie Gere (<i>Chair of CHArt</i>), <i>Lancaster University, UK</i> .	
Eva Moraga, <i>Madrid, Spain</i> .	New media and Web 2.0 Challenges for Cultural Organisations: A New Organisational Model: the 'Cultural Learning Organisation'.
J Milo Taylor, <i>London College of Communication, London, UK</i> .	'Immersion' An Interactive Archive of Sound Art.
Tara Chittenden, <i>the Law Society, London, UK</i> .	Virtually the 'real thing'? Changing Definitions of Authenticity in the Display and Interpretation of a Virtual Artefact.
Jacqueline Cooke and Dafna Ganani-Tomares, <i>Goldsmiths College, University of London, UK</i> .	A Visual Arts Perspective on Open Access Institutional Repositories.
Melanie Kjolien and Quyen Hoang, <i>Glenbow Museum, Calgary, Alberta, Canada</i> .	ArtPad: A Collection. A Connection.
Bridget McKenzie, <i>Flow Associates, London, UK</i> ; Jon Pratty, <i>24 Hour Museum, Brighton, UK</i> .	Your Paintings: Institutions, Identities and Interactions.
Neil Grindley, <i>JISC, London, UK</i> ; Torsten Reimer, <i>AHRC ICT Methods Network, London, UK</i> .	Transforming the Methods Network: Where's My Community Dude?

FRIDAY 10 NOVEMBER

Tanya Szrajber, <i>Head of Documentation, The British Museum, UK</i> .	Collection online: the British Museum Collection Database goes public.
Doireann Wallace, <i>Dublin Institute of Technology, Eire</i> .	Designing the Electronic Archive: Archive Fever and the Archival Economy of Getty Images Online Operations.
James MacDevitt, <i>Cerritos College, California, USA</i> .	Re:Inventing the Art Historical Archive. Towards a Rhizomatic and Funeous Social Memory.
Sarah Parsons, <i>York University, Toronto, Canada</i> .	From Information to Knowledge: An Unfinished Canadian Case Study.
Douglas Dodds, <i>Victoria and Albert Museum, London, UK</i> .	Computer Art Then and Now: Evaluating the V&A's Collections in the Digital Age.
Janis Jefferies, <i>Goldsmiths Digital Studios, Goldsmiths, University of London, London, UK</i> .	Curation in the Digital Age.

DEMONSTRATIONS

EdiNA, Edinburgh University Data Library, Scotland, Paula Cuccurullo; *The Methods Network*, King's College, London, Lydia Horstman; *The London Charter and JISC 3D Visualisation in the Arts Network*, King's College, London, Anna Bentkowska-Kafel.