

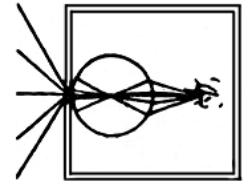
The Challenge of Ubiquity in Digital Culture

CHArt 27th Annual Conference, Thursday 17th and Friday 18th November 2011,
Centre for Creative Collaboration (C4CC), 16 Acton Street, London WC1X 9NG

PROGRAMME

Thursday 17th November

09.30	Registration (Tea & coffee)
10.00	Neil Grindley (CHArt) Welcome & Introduction
10.05	Helene Roberts Bursary Awards
	DIGITAL ART HISTORY
10.15	Ryan Egel-Andrews (London, UK) Is You Tube good for art history? The potential and threat of remix culture
10.45	Bill Roberts (Ruskin School of Drawing & Fine Art, University of Oxford) Organised Networks as Institutional Critique
11.15	Tea & coffee
11.45	Whitney Davis & Linda Fitzgerald (University of California at Berkeley) The Digital and the Duplicate in Art History
12.15	Doron Goldfarb, Max Arends, Josef Froschauer, Dieter Merkl, Martin Weingartner (Vienna University of Technology) Exploring Artworks on the Web by their Socio-Historical Context
12.45	Question & Answers
13.00	Buffet lunch (provided)
	Demonstrations (incl. Ashgate; EDINA; JISC MediaHub; Taylor, Francis and Routledge)
	DIGITAL AUDIENCE
14.30	Mark Winokur (University of Colorado, Boulder) Ubiquity and ideology
15.00	Monika Kin Gagnon (Concordia University) Communicating the Intermedia Archive: The Theresa Hak Kyung Cha Collection
15.30	Barbara Pezzini (The Burlington Magazine) Taxonomy and Contradiction in The Burlington Magazine Online Index
16.00	Tea & coffee (and demos)
16.30	Neil Grindley (JISC) What to Curate? Preserving & curating software-based art
17.00	Discussion and closing remarks
17.30	Reception (wine and nibbles available)
18.30	Dinner



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Friday 18th November

	DIGITAL TECHNOLOGIES
09.00	(Tea & coffee)
09.15	Conference Keynote Presentation Mike Phillips (Plymouth University & 'Ubiquity' Editor)
10.00	Catherine Richards and Martin Snelgrove (University of Ottawa / University of Toronto) Method and Apparatus: A Patent
10.30	Gavin MacDonald (Manchester School of Art, MMU) Moving bodies in 'the inhabitable map': the GPS trace and its referent in new media art
11.00	Tea & Coffee & Demonstrations (cont'd)
11.30	Fabia Ling-Yuan Lin (Loughborough University) Poses and Movements
12.00	Max Arends, Martin Weingartner, Josef Froschauer, Doron Goldfarb, Dieter Merkl (Vienna University of Technology) The Perception of Art on the Web by Analyzing a Tagging Platform for Artworks
12.30	Buffet lunch (provided) & Demonstrations (cont'd)
14.00	CHArt Directions (including CHArt AGM and Introduction of C4CC)
	DIGITAL COLLABORATIONS
14.30	Stephen Gray (JISC Digital Media, University of Bristol) The Performance Art Data Structure (PADS)
15.00	David Trujillo (University of Notre Dame) The Digital Image: Desensitization and Exploration of 21st Century Society
15.30	Q & A and concluding remarks
16.00	Close